



FOR IMMEDIATE RELEASE

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Opera Columbus/Juilliard Collaboration Brings New Production of *The Turn of the Screw* to Columbus Sept. 29 and Oct. 1 at the Southern Theatre

Production by Juilliard's Director of Artist Diploma in Opera Studies Stephen Wadsworth to feature two up-and-coming Juilliard artists

Columbus, Ohio—Opera Columbus showcases emerging operatic talent and chamber opera with the Columbus Symphony Orchestra in its first production of the 2017-2018 season, *The Turn of Screw*. This contemporary opera based on Henry James' fabulously creepy novella and Benjamin Britten's 20th century masterpiece will be performed on Friday, Sept. 29 and Sunday, Oct. 1 at the Southern Theatre (21 E. Main St.).

The Turn of the Screw is an incisive, evocative, spare, and profoundly mysterious new production by renowned American director, Stephen Wadsworth (The Metropolitan Opera, La Scala, Vienna State Opera and London's Royal Opera), featuring nationally recognized conductor, Steven Osgood (Chautauqua Opera, New York City Opera, The Metropolitan Opera and American Opera Projects). It features the Opera Columbus debuts of Christine Taylor Price and Felicia Moore—two young sopranos from Opera Columbus' artistic collaboration with The Juilliard School, as well as an encore appearance by Juilliard tenor, Miles Mykkanen.

"This production of *The Turn of the Screw* perfectly suits our partnership with Juilliard," said Peggy Kriha Dye, Artistic Director for Opera Columbus. "The amazing talent of our opera cast and Columbus Symphony Orchestra musicians, the elaborate set and nail-biting narrative will engage new and old patrons alike."

Opera Columbus presents *The Turn of the Screw* will be sung in English. Tickets are \$25-\$88 (general admission, dress rehearsal tickets are \$20) at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase by phone, call (614) 469-0939 or (800) 745-3000. Young people ages 13-25 may purchase \$5 All Access tickets while available. For more information, visit www.GoFor5.com. Visit www.OperaColumbus.org for additional information.

This production is supported in part by an award from the National Endowment for the Arts and a grant from the Columbus Performing Arts Prize of The Columbus Foundation.

Support for Opera Columbus' 2017-18 season is provided by the Greater Columbus Arts Council, the Ohio Arts Council, The Columbus Foundation, The Columbus Performing Arts Prize, Nationwide, Cardinal Health, and Cult Marketing.

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Synopsis

Hired to tutor two children living at a great estate deep in the English countryside, a governess is strongly warned never to ask help of her employer and to rely solely on the housekeeper, but she soon discovers there are more people inhabiting the estate than she was aware. Who are these mysterious residents and what exactly is their relationship with the children?

About Opera Columbus

Under the vision of Artistic Director Peggy Kriha Dye, Opera Columbus is redefining the concept of regional opera with world-class, original productions that celebrate extraordinary young talent and artistic collaboration, engaging a new, diverse audience for this most magnificent of art forms.

Opera Columbus is currently engaged in a collaboration with the Artist Diploma for Opera Studies (ADOS) program at The Juilliard School which brings exceptional Juilliard ADOS artists to perform in Opera Columbus' mainstage productions. For more information, visit www.OperaColumbus.org.

About Opera Columbus' Artistic Collaboration with The Juilliard School

In 2015, Opera Columbus' entered into an artistic collaboration with The Juilliard School's Marcus Institute for Vocal Arts and its Artist Diploma in Opera Studies (ADOS) program. The ADOS program is an intensive, two-year curriculum of advanced opera studies for highly gifted and experienced singers at the post-master's level, selected through a comprehensive audition process. As part of the collaboration, Opera Columbus Artistic Director Peggy Kriha Dye, herself a graduate of Juilliard, observes the artists' development as they work through the ADOS program. Dye and Juilliard's Director of Opera Studies, Stephen Wadsworth, collaborate to determine what roles best suit each artist and what operas best suit upcoming Opera Columbus seasons. Selected ADOS artists are then contracted by Opera Columbus to perform in an upcoming, main stage production. The 2017-18 season is the second year of the collaboration, bringing another round of ADOS artists to the Opera Columbus stage.

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CALENDAR LISTING

Opera Columbus presents *The Turn of the Screw*
Wednesday, September 27, 7:30 p.m. (dress rehearsal)
Friday, September 29, 7:30 p.m.
Sunday, October 1, 2 p.m.
Southern Theatre (21 E. Main St.)

Benjamin Britten's 20th-century operatic masterpiece *The Turn of the Screw* is incisive, evocative, spare, and profoundly mysterious. Hired to tutor two children living at a great estate deep in the English countryside, a governess is strongly warned never to ask help of her employer and to rely solely on the housekeeper, but she soon discovers there are more people inhabiting the estate than she was originally aware. This new production features the Opera Columbus debut of Christine Taylor Price and Felicia Moore—two young sopranos from the Opera Columbus artistic collaboration with Juilliard—as well as the return of tenor Miles Mykkanen. Sung in English. Performed with the Columbus Symphony. Tickets are \$25-\$88 (dress rehearsal preview tickets are \$20 general admission) at the CAPA Ticket Center (39 E. State St.), any Ticketmaster outlet, or online at www.ticketmaster.com. To purchase by phone, please call (614) 469-0939 or (800) 745-3000. www.OperaColumbus.org.

Biographies:

About Juilliard ADOS Artist Christine Taylor Price (Governess)

Soprano Christine Taylor Price, from Tulsa, Oklahoma, is currently in the Artist Diploma in Opera Studies (ADOS) program of the Marcus Institute for Vocal Arts at the Juilliard School, where she also earned a Master of Music in Vocal Performance in 2016. In 2017, Price performed Susanna in Mozart's *Le nozze di Figaro* at Opera in Williamsburg as well as the soprano solo in Mahler's 4th Symphony under Maestro Edward Gardner at The Juilliard School. In 2016, she performed Pamina in Mozart's *Die Zauberflöte*. She was a soloist in The Juilliard School's gala performance of *A Midsummer Night's Dream* under Maestro Alan Gilbert. Last May, Price made her Carnegie Hall debut performing Beethoven's *Missa Solemnis*.

www.ChristineTaylorPrice.com

About Juilliard ADOS Artist Felicia Moore (Mrs. Grose)

Soprano Felicia Moore is currently an Artist Diploma in Opera Studies candidate at The Juilliard School, where she appeared as the title role in Janáček's *Katya Kabanova* in April 2017. She spent last summer in San Francisco as a participant in the Merola Opera Program, performing in the Schwabacher Summer Concert as Agathe from *Der Freischütz*. Prior to that, she was the soprano soloist in Rossini's "Stabat Mater" with the Chamber Orchestra of the Triangle in North Carolina. Other recent performances include her Alice Tully Hall debut at Juilliard's "Wednesdays at One Series," performances of Mozart's "Ch'io mi scordi di te?" with Maestro Gary Thor Wedow and The Juilliard Orchestra, and workshopping Strauss' "Vier letzte Lieder" with Maestro Alan Gilbert and the Juilliard Orchestra Lab. www.FeliciaMoore.com

About Juilliard ADOS Artist Miles Mykkanen (Peter Quint)

As a recent graduate of the ADOS program, tenor Miles Mykkanen has garnered recognition on the world's concert and operatic stages for his "focused, full-voiced tenor" (*The New York Times*). He debuted with Opera Columbus in 2017, performing the role of Belmonte in the company's James Bond-theme production of Mozart's *Die Entführung aus den Serail* titled *Mission: Seraglio*. He also recently performed the role of Tichon in Juilliard's *Katya Kabanova*, and the title role in a fully-staged production of *Candide* with the Orlando Philharmonic Orchestra. His recent concert work includes debuts with the St. Thomas Church Choir of Men and Boys, Sarasota Orchestra, and saw his return to the New York Festival of Song. Mykkanen received prizes from The Gerda Lissner Foundation, Metropolitan Opera National Council Auditions, and was named a 2016 Sullivan Foundation award recipient. www.MilesMykkanenTenor.com

About Emalie Savoy (Miss Jessel)

Praised for the "gleaming richness" of her voice by the New York Times, the young American soprano has been awarded First Prize in Voice at the prestigious 2015 ARD International Music Competition in Munich, Germany. In addition, she received prizes of distinction from the German theater magazine Orpheus, and a debut CD recording prize from the GENUIN Classics label. Ms. Savoy has performed to great acclaim in both operatic and concert repertoire, appearing at the Metropolitan Opera, Salzburger Landestheater, Carnegie Hall, completed the Metropolitan Opera's Lindemann Program, and holds a Bachelor and Master of Music degrees from The Juilliard School.

About Liam McCarthy (Miles)

Liam McCarthy is a 13-year old boy soprano from Pittsburgh who has had the honor of singing with the Pittsburgh Opera, the Pittsburgh Symphony Orchestra, the Westmoreland Symphony Orchestra and the Johnston Symphony Orchestra. Most recently Liam performed a solo of the Charlie Brown song "Just Like Me" with the American jazz musician, David Benoit during his 2016 holiday tour. Last year was a big year for Liam. In addition to all of these live performances, he recorded and released his first CD album. The album is a collection of sacred and cherished works sung a cappella.

Liam has been an active member of the Pittsburgh Youth Chorus (PYC) for seven years. This past summer, Liam traveled to England and sang with the PYC in Canterbury Cathedral and Southwark Cathedral in London.

About Juilliard Director of Opera Studies Stephen Wadsworth (director)

Head of dramatic studies for Metropolitan Opera Lindemann Young Artist Development Program, Stephen Wadsworth divides his directing time between opera and spoken theater, with three productions at the Metropolitan Opera: *Rodelinda* (2004, 2006, 2011), *Iphigénie en Tauride* (2007, 2011), and *Boris Godunov* (2010). Recent directing work: *Master Class* on Broadway and London's West End; Szymanowski's *King Roger* and *Fidelio* at Santa Fe; Wagner's *Ring* cycle at Seattle Opera; Beaumarchais' plays *The Barber of Seville* and *The Marriage of Figaro* at McCarter Theatre. Other Juilliard stagings: *Falstaff*, *Ariodante*, *The Mozart-Da Ponte cycle--Don Giovanni*, *Le Nozze di Figaro* and *Così fan tutte* (MET+Juilliard)--and *The Bartered Bride* (MET+Juilliard). Other opera directing work: operas at La Scala, Vienna State Opera, Covent Garden, Edinburgh Festival, Netherlands Opera, Los Angeles Opera, San Francisco Opera, and many others. Named Chevalier of the Order of Arts and Letters by the French government (2004), Harman/Eisner Artist in Residence at the Aspen Institute (2007), Sundance Playwrighting Fellow (2012), Sallie B. Goodman Playwrighting Fellow at McCarter (2015), and John Stratton Distinguished Visitor at University of Toronto (2017), among other honors.

About Steven Osgood (conductor)

Steven Osgood, with his unique combination of theatrical and musical background, brings to the podium a musical incisiveness and dramatic insight which is rare in today's emerging conductors. He has proven his expertise in repertoire ranging from the Baroque through this century's most challenging scores. In the 2016-17 season, Osgood conducted the world premiere of Missy Mazzoli and Royce Vavrek's *Breaking the Waves* at Opera Philadelphia in a production directed by James Darrah. He then returned to Juilliard Opera to conduct Jonathan Dove's *Flight*. He was one of three mentors for Washington National Opera's American Opera Initiative in 2016-17, and conducted the world premieres of *Adam*, *Lifeboat*, and *What Gets Saved*. He made his Lyric Opera of Kansas City and Utah Opera debuts in 2017 with productions of *Dead Man Walking* and *The Long Walk*. Osgood returns to the Metropolitan Opera in 2017-18 as cover conductor for Alfano's *Cyrano de Bergerac*.

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