



be your own hero
be adventurous be bold
be brave
be yourself
be swept away



2013-2014 SEASON

Opera Columbus is back and we are truly in a renaissance! We hope you are as excited as we are to be a part of Opera Columbus during this time of growth and change for our company.

Next season will see the return of **locally-produced grand opera** as we open the season in November with **Madama Butterfly** in partnership with The Ohio State University. This production will be cast with up-and-coming artists from central Ohio and beyond, and include students from OSU in the chorus and *comprimario* roles. In March, the New York Gilbert & Sullivan Players will return in the perennially popular **The Pirates of Penzance** featuring the Opera Columbus Chorus. Both productions will be accompanied by the Columbus Symphony Orchestra. The season will conclude with **Carmen in Concert** at the Ohio Theatre, a fantastic new collaboration with the Columbus Symphony.

In addition to our main stage season, we will continue our successful collaboration with Shadowbox Live—following the smashing success of *La Bohème* in 2012-2013—with our Opera on the Edge production of *The Merry Widow*. Designed to introduce opera to new audiences, this new, abridged adaptation will transform Lehár's sparkling operetta from Belle Époque Paris to modern day Columbus, and will be performed by our own stars. There will be two sets of free performances in October–November and January–February, so mark your calendar now! (No tickets are required for these performances, but reservations through Shadowbox are recommended.)

Subscribers will be invited to be the first to experience this new production of *The Merry Widow* at an exclusive party at Shadowbox Live's Backstage Bistro on October 22. For \$10, subscribers will enjoy the performance, hors d'oeuvres, and a cash bar.

Opera Columbus' new artistic vision includes supporting young artists in our community. Developing artists continue to shine in our productions and in our education and community programs, which bring enriching operatic experiences to students throughout central Ohio. Young artists also compete each year in the Irma M. Cooper Vocal Competition which will be held on March 22 at the Southern Theatre. This is your chance to see tomorrow's opera greats at the very start of their careers!

Please complete and return the attached order form to the CAPA Ticket Center (39 East State Street, Columbus, OH 43215) to make sure you get the best possible seats at your discounted price. If you require special arrangements, have questions, or need further information, please call the CAPA Ticket Center at 614-469-0939.

Thank you for your continued support, and we look forward to seeing you at the opera!

Sincerely,



Peggy Kriha Dye
General Manager



Charlie Warner
President

2013–2014 OPERA SUBSCRIPTION



*Arrive 45 minutes early for a pre-show talk

Learn more about the operas and the fascinating stories behind them with informative and lively discussions hosted by the conductors and directors. All pre-show talks are free to ticket holders and are held in the theatre.

Madama Butterfly

Friday, Nov. 22, 8 pm*
Sunday, Nov. 24, 2 pm*
Southern Theatre



New York Gilbert & Sullivan Players in

Pirates of Penzance

Saturday, March 8, 8 pm*
Sunday, March 9, 2 pm*
Southern Theatre



Carmen in Concert

Friday, May 9, 8 pm*
Saturday, May 10, 8 pm*
Ohio Theatre

be adventurous
be bold
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be yourself
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nothing moves like opera

Season Sponsors:



2013–2014 SEASON

operacolumbus.org



Madama Butterfly

Friday, November 22, 8 pm
Sunday, November 24, 2 pm
2013
Southern Theatre

CONDUCTOR—Kostis Protopapas,
Artistic Director Tulsa Opera
DIRECTOR—Crystal Manich

CIO-CIO SAN—Priti Ghandi
PINKERTON—Harold Meers

An Opera Columbus
production, in collaboration
with The Ohio State University

A Japanese maiden catches the fancy of a caddish American Naval officer, crosses cultural boundaries to become his bride, and grapples with a serious dilemma while faithfully awaiting his return. Puccini's story of tradition, romance, yearning, and sacrifice has been one of the world's most beloved operas for more than a century.



2013-2014 SEASON



New York Gilbert & Sullivan Players in

Pirates of Penzance

Saturday, March 8, 8 pm
Sunday, March 9, 2 pm
2014
Southern Theatre

with the
Opera Columbus Chorus
and the Columbus Symphony
Orchestra

The *Pirates of Penzance* centers on the dilemma of young Frederic who, as a child, was mistakenly apprenticed to the pirates until his 21st birthday. The naive young man meets a group of beautiful girls and their father, the delightfully dotty Major-General, and enlists the help of some bumbling and diffident policemen. But Frederic won't be of age until his 21st birthday in 1940 because he was born in leap year on the 29th of February. Frederic is doomed to remain the pirate apprentice. The policemen try to capture the pirates, but are easily defeated. Everyone is happy to discover that the pirates are really all "noblemen who have gone wrong," so all is forgiven in the end.



2013-2014 SEASON

operacolumbus.org



Carmen in Concert

Friday, May 9, 8 pm
Saturday, May 10, 8 pm
2014
Ohio Theatre

CONDUCTOR—Jean-Marie Zeitouni
Columbus Symphony Orchestra
Opera Columbus Chorus
Columbus Symphony Chorus
Columbus Children's Choir

Don't miss this marvelous opportunity to enjoy one of the most popular operas of all time! Bizet's *Carmen* overflows with alluring and familiar melodies as it tells the spellbinding story of a beautiful but heartless Spanish gypsy woman who leads a naïve young army officer into a tempest of passion and betrayal. This collaboration with the Columbus Symphony brings to life *Carmen*'s vibrant world with a cast of excellent singers plus full orchestra and chorus, all conducted by Columbus Symphony Music Director Jean-Marie Zeitouni.



2013-2014 SEASON



Collaboration with Shadowbox Live

The Merry Widow

Saturdays at 4 pm
Sundays at 5 pm

Performances:
Oct. 26–Nov. 17,
Jan. 11–Feb. 2

Shadowbox Live's
Backstage Bistro

Opera Columbus's version of *The Merry Widow* takes the political Paris satire and gives it a modern twist. This show is a farce of the bumbings of small-time, ineffective mobsters in Columbus who report to Don Mando, the big-time mob boss living in Chicago. The beautiful young widow Hanna is being sought after by all the men around her in order to share her fortune. This is a hilarious, zany, tangled love story with catchy tunes and dancing girls!

NOTE: Shows are FREE, but seating is limited.
\$10 reservations are available by calling 614-416-7625

Mark your calendar for these dates

Irma M. Cooper Vocal Competition

March 22, 2014, 2 pm
Southern Theatre | Tickets: \$10

We've opened this international vocal competition to the public to give Columbus a sneak peak into the next generation of opera stars! See the finalists compete for cash prizes and the recognition every emerging artist needs. You can even cast a vote!

Opera Columbus Gala

May 15, 2014 | The Ivory Room

Save the date!

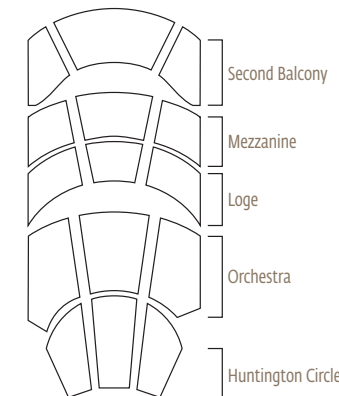
Education Opera Goes to School!

Bring opera into your school and have your students share the stage with professional opera singers.

Little Red's Most Unusual Day
Jack and the Beanstalk—OSU cast
IMPROV Opera
The Merry Widow

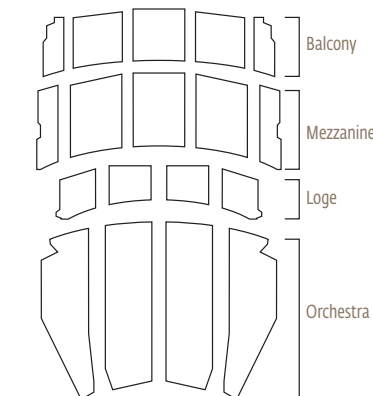
"Funny," brilliant," and "amazing" are just some of the words used to describe the fast paced educational programs Opera Columbus offers. Teachers can choose the level of participation that is right for their students; participating in the chorus of a children's opera, the creative opera IMPROV show, and added this year a version of The Merry Widow designed for high schools and universities.

Southern Theatre *Madama Butterfly*
Pirates of Penzance



- A** *Butterfly* on Fri. 11/22 | *Pirates* on Sat. 3/8 | *Carmen* on Fri. 5/9
B *Butterfly* on Sun. 11/24 | *Pirates* on Sun. 3/9 | *Carmen* on Sat. 5/10

Ohio Theatre *Carmen in Concert*



Circle A or B below	Subscription Section	Subscription Price	Number of Seats	Subtotal
A B	Huntington Circle/ Orchestra /Loge Rows A-O	\$232.50	x	= \$
A B	Huntington Circle/ Orchestra/Loge Rows P-S	\$179.50	x	= \$
A B	Mezzanine	\$136.50	x	= \$
A B	Second Balcony/Balcony	\$91.50	x	= \$
OPTION	<i>The Merry Widow</i> *	\$10.00	x	= \$
OPTION	Irma Cooper Competition	\$10.00	x	= \$
*Vouchers good for any performance.		Tax deductible donation	\$	
Subscriber exchanges welcome starting Monday, September 9, 2013 up until 24 hours prior to showtime.		Processing fee	\$10.00	
		Final TOTAL	\$	

2013–2014 Season Subscription Order Form

1. Your Mailing Information:

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ Evening _____
E-mail _____

Email may be used for Opera Columbus marketing purposes.
Opera Columbus will not share your e-mail address with any outside organizations.

☐ Yes! Please contact me about upcoming Opera Columbus information.

2. Your Seating Preference:

 Please refer to the seating chart.

3. Your Payment:

☐ Check enclosed (payable to Opera Columbus) Check # _____
or

Credit Card: ☐ Visa ☐ Mastercard ☐ American Express ☐ Discover

Card # _____

Expiration Date _____

Name as it appears on card _____

Signature _____

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