




OPERA  
Columbus

**2014–2015 Season**

[operacolumbus.org](http://operacolumbus.org)

*La voix humaine*

*Opera lives here*

 **Opera Columbus'** renaissance continues with a spectacular season of all-local productions, which will include a groundbreaking new collaboration, breathtaking performances, and some of the greatest music ever composed. Nothing moves like opera, and we invite you to let yourself be seduced by this magnificent artform in 2014–2015!

The season will open in September with ***Twisted***, a world-premiere collaboration with BalletMet Columbus and the Columbus Symphony, performed in the Ohio Theatre. We will return to the Southern Theatre in March for Mozart's masterpiece, ***The Marriage of Figaro***, which will charm audiences with its glorious music and satirical wit, performed in English. In June, we will close the season with a double bill that combines the Columbus premiere of Poulenc's intimate and moving "telephonic opera," ***La voix humaine***, with Leoncavallo's harrowing *verismo* tragedy, ***Pagliacci***. Internationally-renowned soprano Elizabeth Futral will star in both works, making her role debut in *La voix humaine*.

**Opera on the Edge**, our innovative performance/audience engagement "cabaret" series, returns for its third season with an abridged, English-language adaptation of *Pagliacci*, produced in collaboration with Shadowbox Live and performed at Shadowbox's Backstage Bistro and The Refectory. As a special add-on for subscribers, Opera Columbus will collaborate with CATCO for their February–March production of Terence McNally's ***Master Class***, which portrays Maria Callas giving a master class at Juilliard near the end of her career.

The 32<sup>nd</sup> annual **Cooper-Bing International Vocal Competition** will showcase some of the finest young singers in the world onstage at the Southern Theatre on April 26. It's your chance to see the next generation of opera stars at the start of their careers, and to cast a vote for your favorite!

2014–2015 will truly be a landmark season for Opera Columbus. **The productions will be local, the music and performances will be unforgettable, and it will all be amazing.** We invite you to subscribe today, to ensure the best seats at a discounted price. Please complete and return the order form on the inside back cover, or call the CAPA Ticket Center at (614) 469-0939.

Thank you for your continued support. We look forward to seeing you at the opera this season!

Sincerely,



Peggy Kriha Dye  
Artistic Director



Charlie Warner  
President

Peggy Kriha Dye



*collaborations  
on the edge young artists  
emerging talent  
nothing moves like opera*





# Twisted

## A TRIO OF EXCELLENCE

BALLETMET  
COLUMBUS SYMPHONY  
OPERA COLUMBUS

In an unprecedented collaboration, more than 150 artists from Opera Columbus, BalletMet, and the Columbus Symphony and Chorus join forces in the must-see arts event of the season. A brilliant integration of singers, dancers, and musicians will come together on stage for premieres from four of today's hottest choreographers set to a feast of classical music from beloved operas including *La Bohème*, *The Magic Flute*, *Il Trovatore*, *Don Giovanni*, *Carmen*, and more.

Thursday, September 25, 7:30 pm  
Friday, September 26, 8 pm  
Saturday, September 27, 8 pm  
Sunday, September 28, 3 pm  
2014  
Ohio Theatre





Mozart's

# *The Marriage of Figaro*

with the Columbus Symphony Orchestra

*A* carnally-minded count, his neglected wife, their wily servants, and a young page that falls in love with every woman he sees, Mozart's greatest comedy contains a cornucopia of wonderfully flawed and human characters that will amuse and delight. Performed in English with the Columbus Symphony.

Preview performance:  
Wednesday, March 4, 7:30 pm  
Friday, March 6, 8 pm  
Sunday, March 8, 2 pm  
2015  
Southern Theatre







# *La voix humaine* and *Pagliacci* with soprano Elizabeth Futral

conductor—Steven White  
Columbus Symphony Orchestra

*I*n Poulenc's *La voix humaine*, a desperate woman is shunned by her lover over the phone and stumbles through a minefield of emotions towards an uncertain fate. This captivating, 40-minute monodrama is performed in French with English surtitles.

In the powerful and gut-wrenching *Pagliacci*, Canio and Nedda are members of a traveling troupe of players and also husband and wife, but Nedda yearns to escape with her secret lover. In the end, Canio creates his own tragic ending. Sung in Italian with English surtitles, this production is a collaboration with The Ohio State University and performed with the Columbus Symphony.

Elizabeth Futral has established herself as one of the major coloratura sopranos in the world today with her stunning vocalism and vast dramatic range. She will make her role debut of Elle in *La voix humaine* and will also perform the role of Nedda in *Pagliacci*.

Preview performance:  
Wednesday, June 3, 7:30 pm

Friday, June 5, 8 pm  
Sunday, June 7, 2 pm  
2015

Southern Theatre





Opera Columbus and  
Shadowbox Live present

# OPERA on the Edge

Experience Opera Columbus' hourlong, abridged, English-version performance of **Pagliacci** in one of Columbus' best casual and comfortable environments. "Crazed clown murders wife in front of live audience!" Find out what the headlines are all about, then immerse yourself in the fully staged, Italian language version the following summer.

Tickets to Shadowbox performances are \$10 and can be purchased by calling Shadowbox at (614) 416-7625.

Refectory tickets are \$90 and include a four-course dinner with a pre-set menu (beverages, tax, and gratuity not included). Held in the Choir Loft. Seating is limited to the first 36 guests. Reservations required by calling (614) 451-9774.

October 12–November 2  
2014

Saturdays at 4 pm  
Sundays at 5 pm  
Shadowbox Live's  
Backstage Bistro

October 16 & 17, 6 pm  
2014

The Refectory  
Restaurant & Bistro

# Cooper-Bing Vocal Competition



*W*e've opened this international vocal competition to the public to give Columbus a sneak peek into the next generation of opera stars! See the finalists compete for cash prizes and the recognition every emerging artist needs. You can even cast a vote!

April 26  
2015  
Southern Theatre

## Education

# Opera Goes to School!

Bring opera into your school and have your students share the stage with talented opera singers.

***Little Red's Most Unusual Day***  
***Three Little Pigs***  
***Improv Opera***

*O*pera Columbus' fast-paced educational programs have been described as "funny," "brilliant," and "amazing." Teachers can choose the level of participation that is right for their students, such as participating in the chorus of a children's opera or engaging in the creative Improv opera show.





2014-2015  
OPERA  
SUBSCRIPTION

\*Arrive 45 minutes early  
for a pre-show talk

Learn more about the operas  
and the fascinating stories  
behind them with informative  
and lively discussions hosted by  
the conductors and directors. All  
pre-show talks are free to ticket  
holders and are held in the theatre.



**Twisted**

Thursday, September 25, 7:30 pm  
Friday, September 26, 8 pm  
Saturday, September 27, 8 pm  
Sunday, September 28, 3 pm  
Ohio Theatre



Mozart's  
**The Marriage  
of Figaro**

Preview performance on  
Wednesday, March 4, 7:30 pm

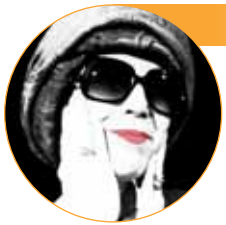
Friday, March 6, 8 pm  
Sunday, March 8, 2 pm  
Southern Theatre



**La voix humaine  
and Pagliacci**

Preview performance on  
Wednesday, June 3, 7:30 pm

Friday, June 5, 8 pm  
Sunday, June 7, 2 pm  
Southern Theatre



**Special add-on for subscribers!**

**Master Class**

Presented by CATCO in association with Opera Columbus

Thursday, February 12, 7:30 pm  
Friday, February 13, 8 pm  
Saturday, February 14, 8 pm  
Sunday, February 15, 2 pm

<b>Friday &amp; Sunday</b>			
Theatre Seating	Main Floor	1 <sup>st</sup> Balcony	2 <sup>nd</sup> Balcony
Subscription Pricing Level	\$224.00	\$161.00	\$76.00
Subscription also includes <b>Twisted</b> at the Ohio Theatre A collaboration with the Opera, CSO, and BalletMet			
Please circle your choice of date			
9/25 Thursday	9/26 Friday	9/27 Saturday	9/28 Sunday
<b>Subscription Package</b>			
# of Seats	Performance (circle one)	Price Ea.	Total Subscription Price
	Friday / Sunday	\$	\$
<b>Options</b>			
Vocal Competition and Winners' Circle Reception (# of tickets: ____ at \$25.00 each)			\$
<b>Master Class</b> (# of tickets: ____ at \$40.00 each) Please circle your choice of date			
2/12 Thursday	2/13 Friday	2/14 Saturday	2/15 Sunday
Tax Deductible Donation			\$
<b>Processing Fee</b>			\$10.00
<b>Total Amount Due</b>			<b>\$</b>

Account # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail\* \_\_\_\_\_

Phone \_\_\_\_\_ Evening \_\_\_\_\_

Seat Request: \_\_\_\_\_

☐ Check enclosed (payable to Opera Columbus)

Credit Card: ☐ Visa ☐ Mastercard ☐ American Express ☐ Discover

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

\*Email may be used for Opera Columbus marketing purposes. Opera Columbus will not share your email address with any outside organizations.





55 EAST STATE STREET  
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*Columbus*

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