



Join us for our lushest season yet
2015–2016



operacolumbus.org

Opera lives here

Simply stated, the mission of Opera Columbus is to produce innovative and moving performances, while promoting emerging talent every step of the way. With everything we do, we want to take you along with us; from the main stage to Shadowbox Live's Backstage Bistro, from grand opera to flash mobs, and from the Southern Theatre to the schools. We are producing opera with all the respect it deserves, but also in a way for today's new audience to understand and appreciate.

This season we are proud to collaborate with BalletMet2 and Apollo's Fire Baroque Orchestra in our new production of *Armide*. Join us to see the cast that will go on to perform this opera in Toronto and the Royal Opera House of Versailles this fall. We have gathered today's hottest young talent this spring to perform a new production of *La Bohème*, set in New Orleans post-Katrina; and we end our 2015–2016 season with a semi-staged production of *La Traviata* with CSO Music Director Rossen Milanov conducting and Andrea Shokery, a Gahanna native, in the starring role. Andrea will also star this fall in our Opera on the Edge version of *La Traviata* at Shadowbox's Backstage Bistro, presented in one hour and in English, and happening right next to you!

Our other innovative programs take us out of the opera house and into the community. Every season, students from The Ohio State University are cast in our Opera Goes to School program. They perform throughout central Ohio, serving over 10,000 K–12 students. We are launching careers with our Cooper-Bing International Vocal Competition, which offers over \$10,000 in cash awards and—because of our partnership with Opera America—a recital debut in New York City, which is streamed live from the National Opera Center.

2015–2016 will be Opera Columbus's most innovative and exciting season yet! Please join us as we strive to create the opera company of the future right here in Columbus.

Sincerely,



Peggy Kriha Dye
Artistic Director

A handwritten signature in blue ink, written in a cursive style. The signature is positioned to the right of the portrait photo and extends towards the right edge of the page.

Lully's Armide

**Thursday,
Sept. 17, 2015**
7:30 pm (preview)

**Friday,
Sept. 18, 2015**
7:30 pm

**Sunday,
Sept. 20, 2015**
2 pm

**Southern
Theatre**

Set against the backdrop of the First Crusade, the brave Christian knight Renaud becomes entangled in a torrid love affair with the Queen of Damascus and sorceress Armide. Desperately in love with her sworn enemy, but devoted to her people, will Armide use her magic to save or destroy him? This couture-inspired new production transcending time periods (and designed by visual artist Sarah Fairchild) will be performed with BalletMet 2 and Apollo's Fire Baroque Orchestra. Sung in French with English surtitles.

Armide..... Peggy Kriha Dye
Renaud Colin Ainsworth
Director Crystal Manich
Conductor..... David Fallis
Production Designer Sarah Fairchild
Choreographer (BalletMet2) Edwaard Liang



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Production
support
provided by:



Photo: Jennifer Toole



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Puccini's La Bohème

**Wednesday,
March 2, 2016
7:30 pm** (preview)

**Friday,
March 4, 2016
7:30 pm**

**Sunday,
March 6, 2016
2 pm**

**Southern
Theatre**

Puccini's most popular opera, this immortal tale depicts the tragic love affair between penniless poet Rodolfo and his seamstress neighbor Mimi, living in a community of young, bohemian artists set in New Orleans post-Katrina. First performed in 1896, it became the inspiration for the Broadway musical, *Rent*, winner of the 1996 Pulitzer Prize for Drama and the 1996 Tony Award for Best Musical. Performed with the Columbus Symphony in Italian with English surtitles.

Mimi..... Amanda Kingston
Rodolfo..... Noah Stewart
Marcello..... Eric McKeever
Musetta..... Talya Lieberman
Director Stephanie Havey
Conductor..... Jason Hiester

Verdi's La Traviata

Photo: Shannon W. Williams



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**Wednesday,
June 1, 2016
7:30 pm** (preview)

**Friday,
June 3, 2016
7:30 pm**

**Sunday,
June 6, 2016
2 pm**

**Southern
Theatre**

High-spirited but deceptively delicate Violetta Valéry is the most desirable courtesan in Paris. Sought after by society's most important men and wealthy in her own right, she is perfectly content until she unexpectedly falls in love with well-born Alfredo Germont. But when Alfredo's father insists that she'll ruin the family name, she is forced to choose to rebel against society or give up the love of her life for his own sake. Sung in Italian with English surtitles, the semi-staged opera is produced by Opera Columbus in collaboration with The Ohio State University School of Music and Department of Theatre, and accompanied by the Columbus Symphony Orchestra.

Violetta.....Andrea Shokery
Alfredo.....Joshua Dennis
Conductor.....Rossen Milanov
Director.....Mary Birnbaum

This is a semi-staged production.

In partnership
with:



THE OHIO STATE UNIVERSITY





Opera Columbus presents

OPERA on the Edge

**Oct. 25–Nov. 15
2015**

**Thursdays
at 9 pm**

**Saturdays
at 4 pm**

**Sundays
at 5 pm**

Shadowbox Live's
Backstage Bistro
(503 S. Front St)

**Oct. 30, 2015
6 pm**

**Nov. 13, 2015
6 pm**

The Refectory
Restaurant & Bistro

Experience Opera Columbus' modern and emotional abridged version of *La Traviata*, sung in English and presented in a casual atmosphere. Enjoy food and drinks while the performers mix with the audience, pushing the boundaries of opera as we know it.

Tickets to Shadowbox performances are \$10 and can be purchased by calling Shadowbox at 614.416.7625. Reservations are encouraged.

Refectory tickets are \$90 and include a four-course dinner with a pre-set menu (beverages, tax, and gratuity not included). Held in the Choir Loft. Seating is limited to the first 36 guests. Reservations required by calling 614.451.9774.

Verdi's
La Traviata



Cooper-Bing

Vocal Competition

We've opened this international vocal competition to the public to give Columbus a sneak peek into the next generation of opera stars! See the finalists compete for cash prizes and the recognition every emerging artist needs. You can even cast a vote!



operacolumbus.org

**Sunday,
May 1, 2016
2 pm**
Tickets: \$10

**Southern
Theatre**

2015–2016 Opera Season

Armide

Thursday,
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7:30 pm (preview)

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Sept. 18, 2015
7:30 pm

Sunday,
Sept. 20, 2015
2 pm

La Bohème

Wednesday,
March 2, 2016
7:30 pm (preview)

Friday,
March 4, 2016
7:30 pm

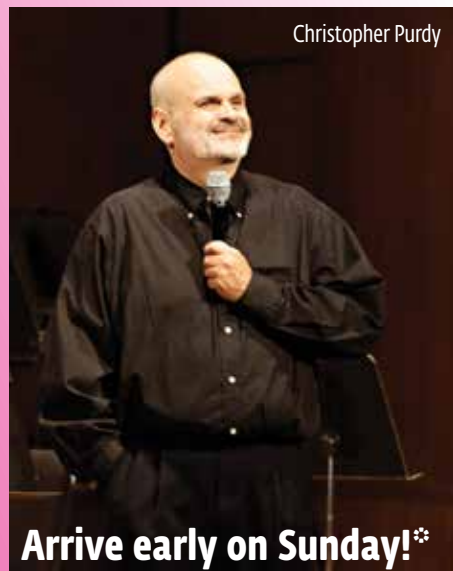
Sunday,
March 6, 2016
2 pm

La Traviata

Wednesday,
June 1, 2016
7:30 pm (preview)

Friday,
June 3, 2016
7:30 pm

Sunday,
June 6, 2016
2 pm



Arrive early on Sunday!*

Learn more about the operas and the fascinating stories behind them with informative and lively discussions hosted by Christopher Purdy from WOSU's Classical 101. Arrive 45 minutes early for these pre-show talks that are **FREE** to ticket holders, held in the Seneca Room at the Westin Hotel, and include complimentary appetizers and a cash bar.

*Pre-show talks are held on Sundays only.



Preview or Friday or Sunday

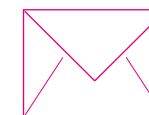
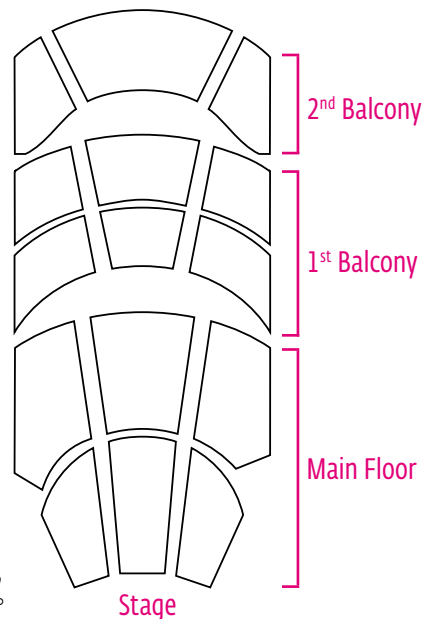
Southern Theatre Seating	Main Floor	1 st Balcony	2 nd Balcony
Preview Night Subscription	\$99.00	\$72.00	\$45.00
Friday or Sunday Subscription	\$231.00	\$186.00	\$75.00

Subscription Package

# of Seats	Performance Night	Price Each	Total Subscription Price
		\$	\$

Option

Vocal Competition # of tickets: _____ at \$10 each	\$
Tax Deductible Donation	\$
Processing Fee	\$ 10.00
Total Amount Due	\$



Mail this form to:
CAPA Ticket Center
39 E. State Street
Columbus OH 43215

Questions?
Call: **614.469.0939**
Fax: **614.340.2272**

2015–2016 Subscription Form

Account # _____

Name _____

Address _____

City _____

State _____

Zip _____

E-mail* _____

Phone (daytime) _____

Phone (evening) _____

Seat Request:

☐ Check enclosed payable to **Opera Columbus**

Credit Card:

- ☐ Visa
☐ Mastercard
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☐ Discover

Card # _____

Exp. Date _____

Signature _____

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