

opera

2016–2017

columbus

operacolumbus.org

Exclusive!

**Opera Columbus and
The Juilliard School**
announce collaboration

**Cast Parties—
are they really
that fun?**

*Audiences clamor for
TWISTED 2
pg. 6*

Cover Story

**Miles
Mykkanen**

*Austin Powers meets
Lawrence of Arabia, pg. 8*

All-female creative team re-imagines Bizet's *Carmen* pg. 10

A note from the desk of

Peggy Kriha Dye

Artistic Director

2016–2017 is a defining season for Opera Columbus. This is a season featuring epic collaborations, innovative comedy, and historical artistic moments. We are so proud to open our season with BalletMet and the Columbus Symphony Orchestra in *Twisted 2*. What started as a risky venture in 2014 has grown into a Columbus staple in 2016. We have added new ideas and elements to expand this production of beautiful dancing and moving music. With over 120 artists on the Ohio Theatre stage, I know it will entertain and transport you, so hold on! We will then take a slight departure from previous programming with *Mission: Seraglio*, (Mozart's *Abduction from the Seraglio*); a crazy fun show based on James Bond, and then we will close our season with a new version of *Carmen* by Bizet. BalletMet2 joins us again for that production. This production is unique because the artistic team is made up of only women. For operaland, that is quite a feat! We have shrunk it to two hours and inserted the original dialogue.


2016–2017 will also mark season one of our collaboration with the Artist Diploma for Opera Studies (ADOS) program at The Juilliard School. We have truly begun fulfilling our mission to support and develop emerging talent. This is not only a great opportunity for the Juilliard ADOS artists, but also for Opera Columbus

audiences. Starting this season, our productions will feature exceptional Juilliard ADOS artists in principal roles, often making their role debuts here. OC will be part of their launching pad into what I believe will be world-renowned careers.

Opera on the Edge is back—this season we are producing two shows to introduce opera to everyone! You can find this season's shows of *The Magic Flute* and *La Bohème* at Shadowbox Live's Backstage Bistro, The Refectory Restaurant & Bistro, The Ohio State University Wexner Medical Center, and even the mall! Cast with students from The Ohio State University and from our own local talent, this show will also travel throughout rural Ohio, and perform for over 10,000 students. It's affordable, lasts one hour, and it's in English. This is the perfect entry point for opera newcomers!

I look forward to seeing you at the Opera!!

Sincerely,



Peggy Kriha Dye
Artistic Director

Peggy Kriha Dye
in the home of
Opera Columbus,
the Southern Theatre

Photo: Chris Casella





Stephen Wadsworth
and Peggy Kriha Dye

Newsworthy

Opera Columbus and The Juilliard School
announce a special collaboration

Class Act

Opera Columbus is pleased to announce a new artistic collaboration with the Artist Diploma in Opera Studies (ADOS) program of the Marcus Institute for Vocal Arts at The Juilliard School. The ADOS program is an intensive, two-year curriculum of advanced studies for highly gifted and experienced singers at the post-Master's level, selected through a comprehensive audition process. As part of the new collaboration, Opera Columbus Artistic Director Peggy Kriha Dye, herself a graduate of Juilliard, will observe the artists' development as they work through the ADOS program. Dye and ADOS director Stephen Wadsworth will determine what roles best suit each artist and what operas best suit upcoming Opera Columbus seasons. Selected ADOS artists will then be invited by Opera Columbus to perform in an upcoming main stage production, beginning with the 2016–2017 season.



Photo: Andrew Ina

"This new collaboration is a major celebration of Opera Columbus' mission to develop emerging talent, and will offer Columbus audiences the excitement of hearing these wonderful singers as their careers take off" said Opera Columbus Artistic Director Peggy Kriha Dye.

"The vocal division at Juilliard benefits from working closely with major opera companies here and abroad, but this is our first close connection to a regional U.S. company. Peggy's dynamic vision for the future of regional opera makes this agreement a dream scenario for the work we do at ADOS," said Juilliard's Director of ADOS Stephen Wadsworth. "Performances of leading roles in Opera Columbus productions will guarantee our singers real-world experience invaluable to their burgeoning careers."

Photo: Andrew Ina

Twisted

balletmet
columbus symphony
opera columbus



Columbus' flagship performing arts organizations will reunite for *Twisted 2*, the highly anticipated sequel to 2014's smash hit, *Twisted*. For four performances only, BalletMet, the Columbus Symphony, and Opera Columbus will collide and combine to create an experience unlike any other.

Masterful choreography, lively classical works, and acclaimed operatic pieces will merge live on stage, showcasing the world-class talent of Columbus' professional singers, dancers, and musicians. It's a can't-miss event!

Thursday, Sept. 22, 2016 7:30 pm	Friday, Sept. 23, 2016 8 pm	Saturday, Sept. 24, 2016 8 pm	Sunday, Sept. 25, 2016 2 pm
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Ohio Theatre (39 E. State St.)

Featuring

Juilliard ADOS artist
Miles Mykkanen

performing the role of
Belmonte

Mission: Seraglio

Mozart's The Abduction from the Seraglio

Suave and sophisticated secret agent Belmonte accepts a mission of exotic espionage to rescue his true love and fellow agent Constanze from the villainous Pasha Selim. Backed by agents Pedrillo and Osmin, Belmonte battles to outwit the vindictive vizier, win back his sweetheart, and save the world. Will

they survive or be left to die another day? Join Opera Columbus for an evening of action as bold as Bond, music as magnificent as Mozart, and wit as dry as the best martini. Performed with the Columbus Symphony. Sung in German with English dialogue and English surtitles.

Belmonte..... Miles Mykkanen
Constanze..... Carla Huhtanen
Pedrillo Mathew Habib
Osmin..... John Shuffle
Director Michael Cavanagh
Conductor..... Jason Hiester

Wednesday, Jan. 25, 2017 1 pm <small>(dress rehearsal)</small>	Friday, Jan. 27, 2017 7:30 pm	Sunday, Jan. 29, 2017 2 pm
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Southern Theatre (21 E. Main St.)



operacolumbus.org

Featuring

Juilliard ADOS artists

Avery Amereau

performing the role of Carmen

and **Thesele Kemane**

performing the role of Escamillo

Bizet's Carmen

This re-imagined and reduced new production of Bizet's most famous opera features the spoken dialogue of the original script, but is set during an early 20th century era of civil war and unsettling social atmosphere. An all-female creative team breathes new life into the powerfully beguiling gypsy Carmen, who has no rules when it

comes to seducing the soldier José, but his growing desire to keep her triggers a web of jealousy and murderous rage. Performed with the Columbus Symphony, BalletMet 2, and featuring 2015 Cooper-Bing Vocal Competition winner Antonina Chehovska as Micaëla. Sung in French with English surtitles.

Carmen.....Avery Amereau
Escamillo Thesele Kemane
Don José Jon Jurgens
Micaëla..... Antonina Chehovska
DirectorCrystal Manich
Conductor..... Kathleen Kelly

Wednesday, May 3, 2017 1 pm <small>(dress rehearsal)</small>	Friday, May 5, 2017 7:30 pm	Sunday, May 7, 2017 2 pm
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Southern Theatre (21 E. Main St.)



operacolumbus.org

Photo: Jennifer Toole





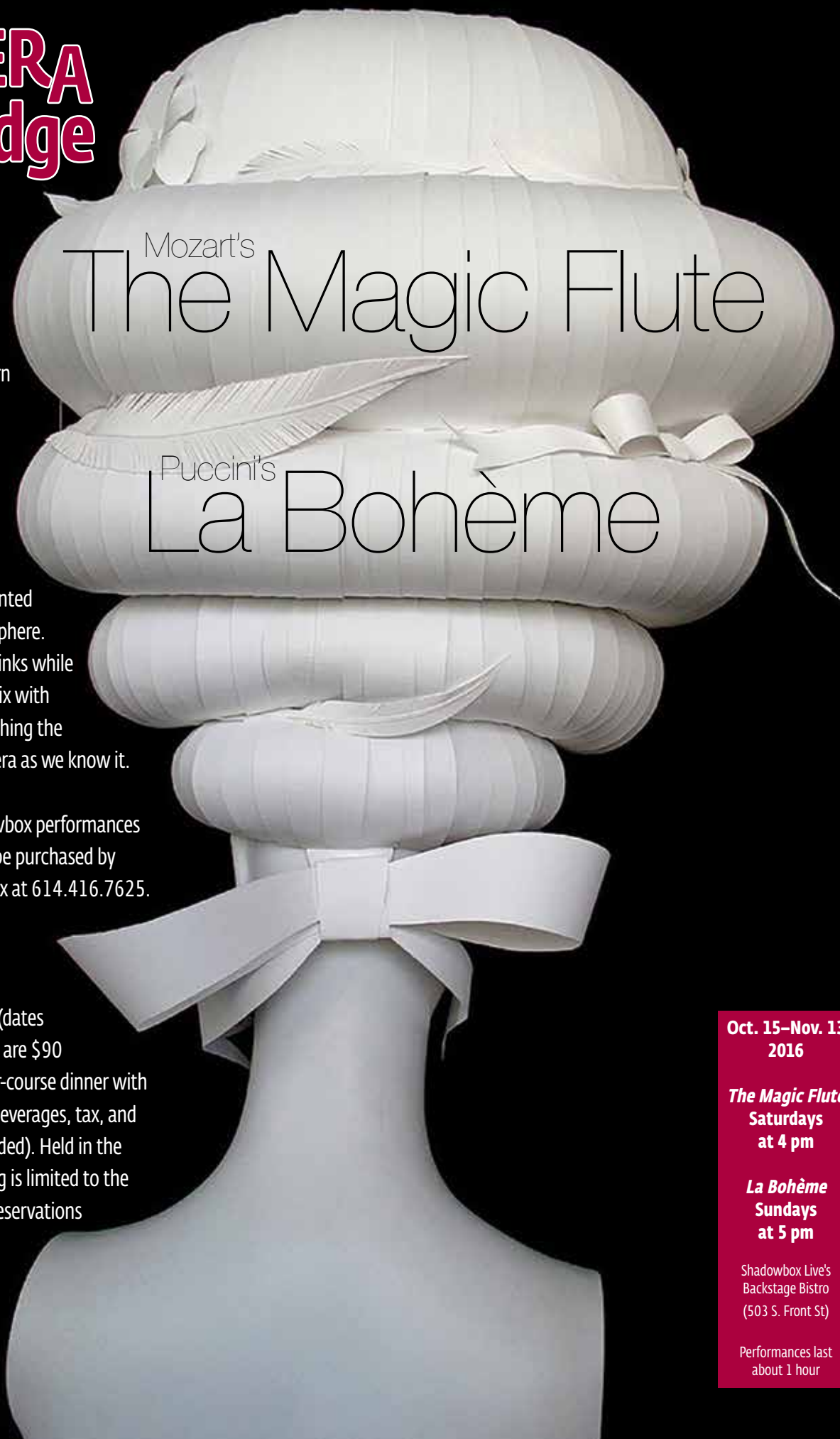
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OPERA on the Edge

Experience Opera Columbus' modern version of *The Magic Flute* and the emotional abridged version of *La Bohème*, both sung in English and presented in a casual atmosphere. Enjoy food and drinks while the performers mix with the audience, pushing the boundaries of opera as we know it.

Tickets to Shadowbox performances are \$10 and can be purchased by calling Shadowbox at 614.416.7625. Reservations are encouraged.

Refractory tickets (dates to be announced) are \$90 and include a four-course dinner with a pre-set menu (beverages, tax, and gratuity not included). Held in the Choir Loft. Seating is limited to the first 36 guests. Reservations required by calling 614.451.9774.



Mozart's
The Magic Flute

Puccini's
La Bohème

We've opened this international vocal competition to the public to give Columbus a sneak peek into the next generation of opera stars! See the finalists compete for cash prizes and the recognition every emerging artist needs. You can even cast a vote!

**Sunday,
May 21, 2017
2 pm**
Tickets: \$10

**Southern
Theatre**

Cooper-Bing Vocal Competition

**Oct. 15–Nov. 13
2016**

***The Magic Flute*
Saturdays
at 4 pm**

***La Bohème*
Sundays
at 5 pm**

Shadowbox Live's
Backstage Bistro
(503 S. Front St)

Performances last
about 1 hour

2016–2017 Opera Season

Twisted 2

Ohio Theatre

Thursday, Sept. 22, 2016 7:30 pm	Friday, Sept. 23, 2016 8 pm	Saturday, Sept. 24, 2016 8 pm	Sunday, Sept. 25, 2016 2 pm
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Mission: Seraglio

Southern Theatre

Wednesday, Jan. 25, 2017 1 pm (dress rehearsal)	Friday, Jan. 27, 2017 7:30 pm	Sunday, Jan. 29, 2017 2 pm
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Carmen

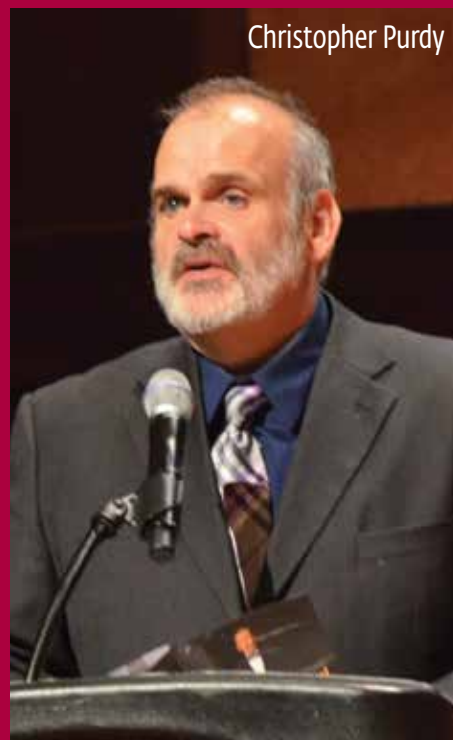
Southern Theatre

Wednesday, May 3, 2017 1 pm (dress rehearsal)	Friday, May 5, 2017 7:30 pm	Sunday, May 7, 2017 2 pm
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Cooper-Bing Vocal Competition

Southern Theatre

Sunday, May 21, 2017 2 pm



Christopher Purdy

Arrive early on Sunday!*

Learn more about the operas and the fascinating stories behind them with informative and lively discussions hosted by Christopher Purdy from WOSU's Classical 101. Arrive 45 minutes early for these pre-show talks that are **FREE** to ticket holders, held in the Seneca Room at the Westin Hotel, and include complimentary appetizers and a cash bar.

*Pre-show talks are held on Sundays only.

Save the Date!

Opera Gala

Ohio Theatre

Thursday, June 1, 2017 Tickets: \$TBA



2016–2017 Subscription Form

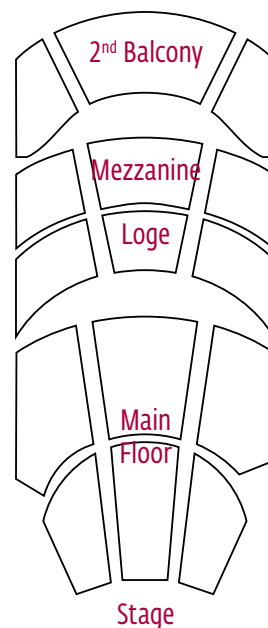
Wednesday Dress Rehearsal Subscription: <i>Mission: Seraglio and Carmen</i>			
Southern Theatre Seating	Main Floor	Loge/Mezz	2nd Balcony
Subscription Price	\$60 ⁰⁰	\$40 ⁰⁰	\$20 ⁰⁰

Friday or Sunday Subscription: <i>Twisted 2, Mission: Seraglio and Carmen</i>				
Southern/Ohio Theatre Seating*	Main Floor	Loge	Mezzanine	2nd Balcony
Subscription Price	\$212 ⁰⁰	\$162 ⁰⁰	\$134 ⁰⁰	\$64 ⁰⁰

*Please note your seats for *Twisted 2* in the Ohio Theatre will be comparable to your seats at the Southern Theatre. Your *Twisted 2* tickets may be mailed at a later time.

Choose Your Subscription Package			
# of Seats	Performance Night	Price Each	Total Subscription Price
		\$	\$
Options			
Vocal Competition # of tickets: _____ at \$10 each			\$
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Processing Fee			\$ 10.00
Total Amount Due			\$

Southern Theatre



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