



FOR IMMEDIATE RELEASE
March 15, 2015

OPERA COLUMBUS ANNOUNCES 2015-16 SEASON

Subscriptions go on sale today

Opera Columbus today announced the lineup for its 2015-16 season, again presenting an all locally produced lineup.

The 2015-16 Opera Columbus subscription includes:

Lully's *Armide*

Thursday, September 17, 2015, 7:30pm (preview)

Friday, September 18, 2015, 7:30pm

Sunday, September 20, 2015, 2pm

Southern Theatre (21 E. Main St.)

Worlds collide during the First Crusade when the invincible Christian knight Renaud and the Muslim warrior princess and sorceress Armide are helplessly drawn into a love affair amid a backdrop of obsession, jealousy, and magic. Desperately in love with her sworn enemy, will Armide choose vengeance or love? Performed with BalletMet 2 and the Apollo's Fire Orchestra. Sung in French with English surtitles.

Puccini's *La Bohème*

Wednesday, March 2, 2016, 7:30pm (preview)

Friday, March 4, 2016, 7:30pm

Sunday, March 6, 2016, 2 pm

Southern Theatre (21 E. Main St.)

Puccini's most popular opera, this immortal tale depicts the tragic love affair between penniless poet Rodolfo and his seamstress neighbor Mimi, living in a community of young, bohemian artists. First performed in 1896, it became the inspiration for the Broadway musical, *Rent*, winner of the 1996 Pulitzer Prize for Drama and the 1996 Tony Award for Best Musical, Best Score, and Best Book. Performed with the Columbus Symphony in Italian with English surtitles.

Verdi's *La Traviata*

Wednesday, June 1, 2016, 7:30pm (preview)

Friday, June 3, 2016, 7:30pm

Sunday, June 5, 2016, 2pm

Southern Theatre (21 E. Main St.)

High-spirited but deceptively delicate Violetta Valéry is the most desirable courtesan in Paris. Sought after by society's most important men and wealthy in her own right, she is perfectly content until she unexpectedly falls in love with well-born Alfredo Germont. But when Alfredo's father insists that she'll ruin the family name, Violetta is forced to choose to rebel against society or give up the love of her life for his own sake. Sung in Italian with English surtitles, the opera is

produced by Opera Columbus in collaboration with The Ohio State University School of Music and Department of Theatre, and accompanied by the Columbus Symphony Orchestra.

Subscriptions range from \$75-\$231 (\$45-\$99 for subscriptions to the preview performances) per person and go on sale today. They can be purchased at the CAPA Ticket Center (39 E. State St.) or by phone at (614) 469-0939.

In addition, Opera Columbus will continue Opera on the Edge, its innovative collaboration with Shadowbox Live that transforms classic operas into an immersive, interactive, and highly accessible experience in a casual environment. Featuring main stage and local artists, the operas are abridged and sung in English.

Opera on the Edge presents Verdi's *La Traviata*

October 25-November 15, 2015

Thursdays, 9pm

Saturdays, 4pm

Sundays, 5pm

Shadowbox Live's Backstage Bistro (503 S. Front St.)

Opera Columbus' presents *La Traviata* as an hour-long, abridged, English-version performance in one of Columbus' best casual and comfortable environments. Discover why Verdi's central character Violetta is "The Fallen Woman," then immerse yourself in the fully staged, Italian language version the following summer. Tickets are \$25 and can be purchased by calling Shadowbox at 614.416.7625.

www.OperaColumbus.org

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About Opera Columbus

The mission of Opera Columbus is to enrich central Ohio by producing high quality opera, nurturing emerging talent, and cultivating exposure to opera in ways that feed the souls of our residents, bolster the cultural economy, and make central Ohio a great place to live, work, and play. For more information, visit www.OperaColumbus.org.

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