



The Cooper-Bing Competition

**Southern Theatre
Columbus, Ohio**

May 5, 2019

Judges Panel

David Bennett
General Director, San Diego Opera

Priti Gandhi
Chief Artistic Officer, Minnesota Opera

Michael Heaston
Music Director, Houston Grand Opera Studio
Director of Opera Studies, Rice University

2019 Cooper-Bing Competition

The purpose of The Cooper-Bing Competition is to discover, recognize, and encourage young operatic talent.

Eligibility

The competition is open to professional and pre-professional singers who have completed, or are engaged in completing, a musical education suitable for the operatic stage.

- 1) All applicants must be between 22-30 years of age on May 5, 2019.
- 2) Past applicants (except those who have exceeded the age limit) may re-enter as new applicants. However, former first place winners are no longer eligible to compete.
- 3) Present or former singers on the Opera Columbus mainstage roster or current full-time employees of the Opera Columbus staff are ineligible to audition.

Application Fee

The application fee is \$50 and should be submitted online through PayPal as part of your application. Application fees are non-refundable.

Application

Each applicant must submit an application form online via YAP Tracker at <http://www.yaptracker.com/applications/opera-columbus-2019>.

Supplemental Materials

Each applicant must submit the following supplemental materials via YAP Tracker: a photocopy of his/her government-issued ID (must show date of birth) or birth certificate, a current performing resume, a photograph (8x10), and two audio tracks of two different arias (see "Artistic Requirements" below). Detailed information regarding supplemental materials is included on page three. *All application materials, recordings, and fees become the property of Opera Columbus, and will not be returned to applicants.*

Artistic Requirements

Applicants must submit a high-quality audio recording of two contrasting arias from opera and/or operetta. All selections must have accompaniment (piano or orchestra). Please be certain that your audio can be clearly heard.

Applicants may include no more than one aria translated from the original language, and only if it is a piece that is commonly sung in translation.

Finals

Five finalists will be selected to attend the final competition on May 5, 2019. If selected for the finals, artists will need to prepare three arias. Each finalist will select their first aria and the judges will select their second aria at the final competition.

A panel of opera and voice professionals will judge these recordings and select the singers who will compete in the live competition.

Awards

First Place.....	\$10,000
Second Place.....	\$5,000
Third Place.....	\$2,500
Fourth Place	\$1,500
Fifth Place.....	\$1,000
Merle McInturff Audience Choice Award	\$300

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MARCH 3, 2019 is the deadline for online application, payment and the supplemental materials.

INCOMPLETE OR LATE APPLICATIONS WILL NOT BE ACCEPTED. Please retain a copy of your application form for your records.

Finalists will be notified at the end of March 2019 via email. Those not advancing to the finals will be notified via email.

Finals will be on **May 5, 2019** at the Southern Theatre in Columbus, OH. A panel of nationally-recognized opera professionals will judge those invited to compete in the final round.

SUPPLEMENTAL MATERIALS

All supplemental materials are to include the following and should be uploaded via YAP Tracker:

- **Copy of government-issued ID or birth certificate**
Include a photocopy of either a government-issued ID, such as a driver's license or state ID card (must include date of birth), or your birth certificate. (Required for age verification.)
- **Photograph**
Include a professional head shot (jpeg format).
- **Performing resume**
A performing resume should include complete roles you have prepared, with whom it was performed, awards and grants, musical training and degrees, current and former voice teachers, and any other relevant professional experience. **Maximum one page.**
- **Audio Recordings**
Your recording should include two contrasting arias from opera and/or operetta. Applicants may include no more than one aria translated from the original language, and only if it is a piece that is commonly sung in translation. **All selections must include accompaniment.** DO NOT include additional selections or video recordings. Label the recording with the aria title and competition year (2019).

Your payment and online application must be completed and supplemental materials must be uploaded no later than March 3, 2019.

Questions?

Application Checklist:

- Completed application form (submitted via YAP Tracker by March 3, 2019)
- \$50 application fee (submitted online via PayPal by March 3, 2019)
- Supplemental materials: (submitted online via YAP Tracker by March 3, 2019):
 - Copy of ID or birth certificate
 - Performing resume
 - Photograph (jpeg format)
 - Recording of two arias