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Columbus' flagship arts organizations align again for a "Twisted" night of ballet, opera, and classical music

(Columbus, OH) -- In honor of CAPA's 50th anniversary, Columbus' flagship performing arts organizations—BalletMet, the Columbus Symphony, and Opera Columbus—come together to celebrate the performing arts and showcase the wealth of world-class artists that call Columbus home. Combining individual works of ballet, opera, and orchestral music into one unforgettable performance, *Twisted 3* delivers masterful choreography, lively classical works, and acclaimed operatics all amid the magnificence of the beloved Ohio Theatre. It's a distinctly Columbus, must-see kickoff to the 2019-20 performing arts season.

<u>BalletMet</u>, <u>CAPA</u>, the <u>Columbus Symphony</u>, and <u>Opera Columbus</u> present **Twisted 3** at the Ohio Theatre (39 E. State St.) on Thursday, September 26, at 7:30 pm; Friday, September 27, at 8 pm; Saturday, September 28, at 8 pm; and Sunday, September 29, at 3 pm. Tickets are \$28-\$88 and can be purchased in-person at the CAPA Ticket Center (39 E. State St.), online at <u>www.TwistedCBus.com</u>, or by phone at (614) 469-0939 or (800) 982-2787. The CAPA Ticket Center will also open two hours prior to each performance.

This collaboration is made possible through the generous support of PNC Arts Alive, Cardinal Health, and Honda R&D Americas.

Each performance of Twisted 3 includes three individual performances:

- **BalletMet** Columbus' professional dance company will premiere *Tributary*, a new work choreographed by Artistic Director Edwaard Liang.
- **Columbus Symphony** In this special performance of *Petrushka*, Stravinsky's tale of love and death at a Russian Shrovetide Fair, the musicians of the Columbus Symphony step inside the fairground with CSO Music Director Rossen Milanov in the role of magician. With puppets, performers, and live filmmaking, this multi-disiciplinary, theatrically immersive take makes Petrushka and his fellow-marionettes come startlingly alive.
- **Opera Columbus** Conducted by Kathleen Kelly and directed by Josh Shaw, this abbreviated version of Puccini's comedic, one-act opera, *Gianni Schicchi*, will be sung in Italian and feature local artists.

The first Twisted collaboration debuted in 2014, and due to popular demand, was followed by Twisted 2 in 2016.

About BalletMet

Since its inception in 1978, BalletMet has made the commission and performance of new works a core organizational priority, with more than 150 World Premieres and hundreds of Company Premieres performed throughout its history. BalletMet stages 60 to 70 performances each year at home and on tour. In the past, the company toured 28 U.S. states and internationally to Russia, Poland, Egypt, Spain and Canada. www.balletmet.org

About the Columbus Association for the Performing Arts (CAPA)

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre, Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theatre (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. www.capa.com

About the Columbus Symphony

Founded in 1951, the Columbus Symphony is the only full-time, professional symphony in central Ohio. Through an array of innovative artistic, educational, and community outreach programming, the Columbus Symphony is reaching an expanding, more diverse audience each year. This season, the Columbus Symphony will share classical music with more than 200,000 people in central Ohio through concerts, radio broadcasts, and special programming. www.columbussymphony.com

About Opera Columbus

Under the vision of General + Artistic Director Peggy Kriha Dye, Opera Columbus is redefining the concept of regional opera with world-class productions that celebrate extraordinary talent and artistic partnerships, engaging a new, diverse audience for this most magnificent of artforms. From groundbreaking collaborations to innovative and breathtaking productions, Opera Columbus is passionate about creating artistic moments for each and every patron. Opera Columbus' slogan, "Make It Yours," demonstrates the company's commitment to inclusivity, and invites everyone in the community to join with us. www.OperaColumbus.org

www.TwistedCBus.com

CALENDAR LISTING

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Thursday, September 26, 7:30 pm
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Saturday, September 28, 8 pm
Sunday, September 29, 3 pm
Ohio Theatre (39 E. State St.)

In honor of CAPA's 50th anniversary, Columbus' flagship performing arts organizations—BalletMet, the Columbus Symphony, and Opera Columbus—come together to celebrate the performing arts and showcase the wealth of world-class artists that call Columbus home. BalletMet will premiere *Tributary*, a new ballet choreographed by Artistic Director Edwaard Liang, the Columbus Symphony will present a multi-disciplinary, theatrically immersive version of Stravinsky's *Petrushka*, and Opera Columbus will perform a splendid, abbreviated version of Puccini's comedic one-act opera, *Gianni Schicchi*. It's a distinctly Columbus, must-see kickoff to the 2019-20 performing arts season! Tickets are \$28-\$88 and can be purchased in-person at the CAPA Ticket Center (39 E. State St.), online at www.TwistedCBus.com, or by phone at (614) 469-0939 or (800) 982-2787. The CAPA Ticket Center will also open two hours prior to each performance.

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The Ohio Arts Council helped fund **CAPA**'s 2019-20 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of the Greater Columbus Arts Council and the Lois S. and H. Roy Chope and Helen W. Wildermuth Fund for Drama and Music funds of The Columbus Foundation.

The **Columbus Symphony**'s 2019-20 season is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. The CSO also appreciates the support of the Greater Columbus Arts Council, supporting the city's artists and arts organizations since 1973, and the Theodore R. Magnuson Unrestricted; Barbara Hardy Unrestricted; Arthur E. and Dorothy D. Shepard; and Helen E. Sandfort Arts-in-Education funds of The Columbus Foundation.