55 E. State Street Columbus, Ohio 43215



614.461.8101

OPERACOLUMBUS.ORG

WEST SIDE STORY CASTING NOTICE

ALL ARTISTS AUDITIONING AND WORKING AT OC MUST BE FULLY VACCINATED AND HAVE RECEIVED ONE BOOSTER SHOT.

SEEKING:

PERFORMERS WITH STRONG CLASSICAL TECHNIQUE WHO SING, TO PLAY HIGH SCHOOL AGE. Vocal style is classic Broadway. All ethnicities and racial backgrounds welcome, artists of color are strongly encouraged to apply. Please indicate your dance strength.

[JETS] MALE-PRESENTING & FEMALE-PRESENTING PEOPLE OF ALL ETHNICITIES. Jet understudy assignments will include Riff, Action, and Anybodys.

[SHARKS] MALE-PRESENTING & FEMALE-PRESENTING LATINX PERFORMERS. The male-presenting role of Chino and the female-presenting role of Rosalia will come from the Ensemble. Shark understudy assignments will include Chino, Bernardo, and Anita.

Riff

A spritely, quick-tempered leader. He seeks to eliminate the Sharks and establish his own gang's dominance. Tony's best friend, he is eventually murdered by Bernardo.

Gender: Male Age: 25 to 30 Vocal range top: G4 Vocal range bottom: Bb2

Bernardo

A proud, strong, handsome Puerto Rican man. Bernardo seeks to carve out territory as a sense of identity for he and his friends. Maria's brother and Anita's boyfriend. Leader of the Sharks.

Gender: Male Age: 25 to 35

Vocal range top: Eb4 Vocal range bottom: Bb2

Anita

Feisty and assertive. She dispenses "older sister" advice to Maria and tries to shield her from the dangers of the gangs. Bernardo's girlfriend and Maria's friend. Puerto Rican.

Gender: Female Age: 25 to 30 Vocal range top: D5 Vocal range bottom: F3



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Chino

An angry and, at times, naive Shark who turns murderous and vengeful. Suitor to Maria and friend of Bernardo's.

Gender: Male Age: 20 to 25

Anybodys

A spunky tomboy who is desperate to become a member of the Jets. The other Jets mock her for her ambitions, but generally appreciate her company. Full of energy and heart.

Gender: Female Age: 15 to 25

Doc

The owner of the candy store where the Jets hang out. He tries to guide the Jets youthful angst and provides a safe haven for Tony. Old fashioned and wise in his ways.

Gender: Male Age: 60 to 75

Schrank

A local police detective frustrated by the ongoing violence between the Jets and Sharks. Blunt, brash, and unapologetic.

Gender: Male Age: 40 to 55

Krupke

The local beat cop. He has no patience for the gangs conflict and tries to keep tensions from errupting between them. Regularly mocked by the local gangs.

Gender: Male Age: 30 to 60

Ensemble

Jets, Sharks, Jets Girls, Sharks Girls

AUDITIONS ARE BY INVITATION ONLY

- Please submit headshot/resume and dance reel (if avail) to auditions@operacolumbus.org for consideration.
- Not all applicants are guaranteed an audition. Auditions will be awarded based on review of submitted materials, accepted through May 20, 2024 at 10PM EST (for digital ones).
- All auditions must be done live in Columbus.
- Artists will be notified if they have been granted an audition by Saturday May 18, 2024.
- Artists should also indicate whether they possess valid US work authorization at the time of employment.
- Walk-ins will not be seen.

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AUDITION REQUIREMENTS

All successful applicants should bring a copy of their headshot/resume and vaccination card. Opera Columbus will provide an accompanist; artist must furnish a legible copy of the song in the correct key. Ensemble performers must be 18 years or older. Any offer of employment is contingent upon the ability to provide documentation of the right to work in the United States

About Opera Columbus

Under the vision of General Director + CEO Julia Noulin-Mérat, Opera Columbus is redefining and reimagining the concept of regional opera with world-class productions that celebrate extraordinary talent and artistic partnerships, engaging a new, diverse audience for this most magnificent of art forms. From groundbreaking collaborations to innovative and breathtaking productions, Opera Columbus is passionate about creating artistic moments for each and every patron. Opera Columbus's slogan, "Make It Yours," demonstrates the company's commitment to inclusivity, and invites everyone in the community to join with us. To this end, Opera Columbus commits itself to continuously working to become an antiracist and anti-oppressive organization. For more information, visit www.OperaColumbus.org

Inclusion, Diversity, Equity, and Access

Embrace and accentuate diversity, equity and inclusion as critical elements of community engagement, audience development, program expansion, staff, artists, and board members.

Equal Opportunity Employer

Opera Columbus is an equal opportunity employer. People of color, women, persons with disabilities, and persons in the LGBTQ+ community are highly encouraged to apply. Opera Columbus maintains a policy of non-discrimination with respect to employees and applicants for employment. No aspect of employment will be influenced in any matter by race, color, religion, sex, age, national origin, marital or parental status, ethnicity, religion, sexual orientation, gender identity and/or expression, physical disability, medical condition (including HIV or AIDS status), perceived physical disability, veteran status, or any other basis prohibited by statute.