

The Threepenny Opera

One must live well to know what living is. Set in the impoverished back alleys of Victorian London, *The Threepenny Opera* follows underworld antihero Mackie Messer (a.k.a. Mack the Knife) as he tries to woo Polly Peachum and elude the authorities. With its palpable evocation of corruption and dread, set to Kurt Weill's irresistible score, *The Threepenny Opera* remains a benchmark of early sound cinema.

Classic tunes including "Mack the Knife," "Pirate Jenny" and ballads for broken relationships, struggle, love, life and death are the heart of the production.

Original Stage Director

Austin Regan

Set Designer

Julia Noulín-Mérat

Costume Designer

Austin Conlee

Props Designer

Lonelle Yoder



PRODUCTION BREAKDOWN

- | Set and props
- | Costumes
- | Supertitles

Interested? Contact:

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